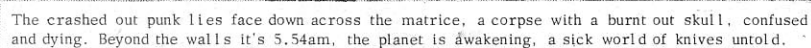


30p



**Our sky is bluer.
cleaner. And our
crystal-clear.**

**Our air is
waters are**

Poverty here is
ostentatious and
shouts for
attention... wealth.
by contrast, is
discreet, whispering
its presence....

**Tomorrow at 9.30a.m.
The Only Reality Is Death**

by Rich

THIS IS THE RETURN OF INTRODUCTION

SO "WHERE THE FUCK HAS ENIGMA BEEN?"... DOES IT MATTER?... ENIGMA COMES OUT AT IRREGULAR INTERVALS, WITH NO DUTY TO THE MASSES (NOT MASSES!); APPEARING MORE BY ACCIDENT, THAN BY PLAN.... AS YOU'VE PROBABLY NOTICED ALL READY THE PRINTING IS 10,000 TIMES BETTER THAN USUAL WE THOUGHT IT WAS WORTH IT. ITS PUT THE PRICE UP THOUGH YOU CANT PLEASE EVERYBODY (YOUVE HAD ABOUT 12 MONTHS TO SAVE UP)... THIS ISSUE IS PACKED WITH MORE THAN THE USUAL DOSE OF PERSONAL STUFF, IN THE HOPE THAT MORE OF YOU WILL RISE FROM YOUR APATHETIC/STAGNANT EXISTANCE TO CREATE A TRUE ALTERNATIVE TO PLAIN SERVITUDE (THROW A SPANNER IN THE MACHINE)..... THERE ARE ALOT MORE VIEWS EXPRESSED IN THIS ISSUE~HOPEFULLY EVEN MORE IN THE NEXT ISSUE~THE IDEA IS TO GIVE A MORE REALISTIC OUTLOOK.... SO THE NEXT ENIGMA IS FOR YOU TO WRITE... SEE YOU NEXT ISSUE.....

Rob... ENIGMATIC ADDRESSES
67 MAIN ROAD.....
LONGFIELD.....
DARTFORD... KENT.
NEW ROAD (OR) FOD
LONDON BAYSTON
LONDON STROKE
NIG

WOT?
NO
PATCH!

No
BACK
ISSUES
LEFT

THOSE WHO CONTRIBUTED TO ENIGMA WERE: MATT, FOD, ROB, RICH, G, MARK, F, CHRIS, BOB, ANN DEE, PAUL, CLAIRE, ROB, GRANT, NICK, PAUL CONNERLY, IAN KALASHNIKOV,

MARTIN THE 7TH
Dick/Luke
Dan Apostle
Pete
Bruce Mel
Pledrum
Steve L
hippy
PHIL
Curtis
March
Mark W
MARTIN COMMITTED + ALL THE SHEPPEYS

THANKS

Mick
Lugworm
DONNA
D.Dungs
IAN
SNOOTY
KAREN
NICOLA
TREV
GARY
Greg
T.I.
BANDY
TEX
JAH + SHEENA
MANU (56.54.96)
TROTICKY
Richard
Bob
Snail
MAX
jane
jane
NIGEL
MIKE
DAN UNDER
JOHN
Kier
CONFLICT
Mark R
PATRICK
Simon
PATRICK
RIGHT
LUCIANO
ANNE (S)
Steve
Rudall
N° 60
AND FAT FREDDIES CAT
Gareth
Pete & the
rest of
the
pen
rum
DAVE
SNIPERS
TAV
CEP
AND FAT FREDDIES CAT

THE PROLE ART THREAT

(the apostles)

THESE ARE THE RIGHT MORALS...

ALL HUMAN ACTION IS CONTROLLED TO SOME DEGREE BY MORALITY. RARELY, IF EVER DOES ANYONE TAKE ANY COURSE OF ACTION WITHOUT FIRST REFERING BACK TO THEIR MORALITY. ALL MANKINDS' & WOMINKINDS' OPPRESSORS HAVE A MORALITY THAT JUSTIFIES THEIR ACTIONS TO THEMSELVES AND THE REST OF THE WORLD. IN THE WESTERN CAPITALIST WORLD THE PREVAILING MORALITY COMES FROM THE DOMINANT RELIGION: CHRISTIANITY. THIS IS THE MORALITY OF THE YORKSHIRE RIPPER (WHETHER HE HEARD VOICES FROM god OR NOT IS IRRELEVANT; THE CHRISTIAN MORALITY IS THE ONE HE USED WHEN HE MURDERED 13 WOMIN) THOSE RESPONSIBLE FOR THE HORROR IN THE THIRD WORLD. CHRISTIANITY IS THE JUSTIFICATION FOR ALL OUR SUFFERING UNDER THE WEIGHT OF PATRIARCHAL CAPITALIST SOCIETY.

LET'S NOW TAKE A LOOK AT HOW IT BECAME THE DOMINANT RELIGION IN THIS PART OF THE WORLD. FROM THE TIME OF THE CRUSADES TO THE PRESENT DAY, THE CHRISTIAN CHURCH AND THE STATES THAT FOLLOW/ED ITS DOCTRINE HAVE RUTHLESSLY AND SYSTEMATICALLY DESTROYED ALL AND ANY THAT STOOD IN ITS' WAY. THE HERETICS BURNT AT THE STAKE BY THE SPANISH INQUISITION TO THE SIX MILLION JEWS GASED TO DEATH UNDER THE REGIME OF A MAN WHO VIEWED JESUS CHRIST AS A TALL BLOND BLUE EYED ARYAN .

THE VALUES AND LIFESTYLES OF THIS SYSTEM ALSO HAVE THEIR ROOTS IN THE DOCTRINE OF THIS FEINDISH CULT. THE HIDEOUS, INHIBITING, ENSLAVING NUCLEAR FAMILY, THE INHUMAN CAGES OF SEXUAL REPRESSION AND STEREOTYPICALITY: THE CATHOLIC CHURCH STILL HOLDS THAT WOMIN ARE NOTHING MORE THAN CHILD BEARING MACHINES, AND THAT MEN MUST WORK FOR THEIR 'MASTERS'.

RELIGION IS NOT THE TOOL OF OPPRESSION...IT IS THE ROOT OF IT ALL ALL THE ACTIONS OF THE STATE ARE JUSTIFIED BY IT. IT PROVIDES THE PUBLIC WITH OBSESSIONS THAT THEY CAN NEVER FULFILL. THE VIRGIN MOTHER OF ITS' MYTHOLOGY ENFORCES UPON THE HUMAN RACE A REVULSION TOWARDS ITS' OWN NATURE. CHRISTIANITY IS RESPONSIBLE FOR THE SYSTEMS' MORALITY & MENTALITY, THE TWO THINGS THAT OPPRESS US MOST. THE MORALITY OF MURDERERS, THE MENTALITY OF SHEEP. ADHERENCE TO A RIGID MORALITY IS A TERRIBLE SLAVERY, BECAUSE NO ONE CAN REACT WITHOUT REFERING BACK TO IT, NOR CAN GO BEYOND ITS' DEFINITE LIMITATIONS. IF YOU'VE GOT A SET OF VALUES LIKE THAT THEN YOU CANNOT ACT WITH FREE WILL. 'THE GOSPEL TRUTH' IS AN AMUSING LITTLE PHRASE, AS THE GOSPEL IS UTTER FICTION, A PACK OF LIES ABOUT A MAN CALLED JESUS CHRIST. THE MEMORY OF THIS MAN MUST BE WIPED AWAY AND NOT REPLACED, BECAUSE jesus christs' NAME MEANS MENTAL, EMOTIONAL AND PHYSICAL RESTRICTION AND SLAVERY: WE ARE AS MUCH SLAVES TO HIS IDEAS OF RIGHT AND WRONG AS THE CHINESE PEOPLE WERE TO THE LITTLE RED BOOK CONTAINING THE THOUGHTS OF CHAIRMAN MAO. IN THE EASTERN BLOCK COMMUNISM IS THE JUSTIFICATION FOR STATE CAPITALISM, HERE CHRISTIANITY IS THE JUSTIFICATION FOR PERSONAL CAPITALISM. RELIEF TAKES AWAY FREEDOM AND KEEPS US FROM FOLLOWING INTUITION AND CUTS US OF FROM THE NATURAL ORDER OF ANARCHY. FAITH IN ANY POLITIC OR DOGMA STANDS IN THE WAY OF ANARCHY, AND WHETHER CONSCIOUSLY OR NOT, ALL BELIEF IN OUR SOCIETY IS BASED UPON THE CHRISTIAN DEFINITIONS OF WHAT IS GOOD AND WHAT IS EVIL. TO MAKE A DOGMA OUT OF ANARCHISM IS A CONTRADICTION, IT'S LIKE TURNING IT INTO CHRISTIANITY. IT CHAINS OUR HEARTS AND MINDS TO A DISTINCT CODE OF ETHICS WHEN OUR HEARTS AND MINDS WE SHOULD BE LIBERATING. IT IS BECAUSE CHRISTIANITY CHAINS OUR HEARTS AND MINDS TO CERTAIN LIMITED AND LIMITING CONCEPTS THAT IT IS THE GREATEST ENEMY OF ANARCHISM IN THE WESTERN WORLD. ANY REVOLUTION OF ANY MEANING MUST BE A REVOLUTION IN THE WAY WE THINK AND FEEL BECAUSE WE ARE MOST TRULY CHAINED BY FAITHS, RELIGIONS, POLITICS, DOGMAS, AND GENERAL RUBBISH. OUR PHYSICAL ACTIONS ARE JUST THE MANIFESTATIONS, A SIDE EFFECT OF OUR THOUGHTS AND EMOTIONS.

FREE YOUR HEAD AND YOUR ARSE WILL FOLLOW. NO MORE MENTALITIES NAILED TO A CROSS WITH A HAMMER AND SICKLE.

mdtt macleod 1981

TAPES

1972 10 10

people have got to be nice compassionate enough to be
nasty enough to make sure their voices are heard and
felt/is maletesta god/no he aint/mussolini was once a
socialist/but kropotkin was a saint/for my country/fo
r your country/for war/countries/glory/gorey/mystique
spastique/romance/stigma/stagnation/stag/nation/natio
n/extermination/for race and nation/FOR DISGRACE AND
EXTERMINATION/put their names on the senotaph/put you
r name on the cellophane package/garnish the corpses/
with gold braid/korps/corpse/garnish the corpse with
coloured ribbon/i'm in love with eve libertine and an
nie anxiety and steve ignorant/bollocks to heroes/thr
ow shit in the ace face/tear down the posers/take a s
pray can and put your heart on the wall/kropotkins id
eas are important/his life story is not/viva cultural
terrorism... ..NATT MACLEOD 1981



A 'BUNCH OF VEGETARIAN ALCOHOLICS' FROM TROOP BRIDGE, WILTS., WHO WERE

WILLY, THEY HAVE 4 TRACKS ON 'JESSEX 81' WHICH SHOULD BE GOT: LINE UP...
STEVE/GUITAR & VOCALS; HERB/BASS; PHIL/GUITAR; DON/DRUMS; CONTACT: STEVE /
VICTORIA TERRACE/MILKHAM/WILTSHIRE..... FROM BRUCE HUMAN.....

0/0 OSKOR/52 SHEARWATER/NEW BARN
LONGFIELD/DARTFORD/KENT/06 APR 1965

CONTACTS

BLACK (NOW SPY, THOUGH TOO IS IN NEWSPAPER)
c/o 70D/23 HALTON STREET/
ISLINGTON/LONDON/N.1.

HAGAR THE WOMBAT c/o JANET/37 SPRING HILL/
LONDON/ E5 9LB

ASSASSINS 6/0 121 @ BOOKS/121
OF HOPE RAILTONR8/BRIXTON/LONDON
SE23

COMMITTED

DAVE/5 MAPLE STREET /^{TALE}
SHEERNESS/SHEPPAY/KENT.^{SCON}

COLD WAR 291 GOOD WOOD AVE.
HORNCHURCH/ESSEX

HUNT SABOTEURS/P.O. BOX 19/TON-
BRIDGE/KENT/(send fl to John)

BRITISH UNION FOR THE ABOLITION OF VIVISECTION/143 CHARING X
ROAD/LONDON/WC2H 0EE, (22 Annual subscription)

A-HEADS MEL/23 VICARAGE STREET
/WARMINSTER/WILTS

SNIPERS/DAVE/11 SQUIRES
CHOSE/BRIZENORON/O KON

GUERNICA c/o NICK/26 WOODFIELD
DRIVE/CHARLBURY/OXFORD

TOTAL CHAOS/127 SUNDERLAND
ROAD/GATESHEAD/TYNE AND

- BLACK CROSS (C/O RICH FOD AND FOG) (AND) BLOOD AND ROSES - both at 44 BAYSTON ROAD/STOKE NEWINGTON/LONDON/N 16/ - (C/O BOB) -

POLEMIC ATTACK

...and now are thus cursed from
the earth, which hath opened her
mouth to receive their brothers'
blood from their hands.

12 When it is tilted the ground,
it shall not bear fruit, neither
bear she at sowing, nor furnish
a stalk of wheat; nor be in the earth
olive, vine, fig, and all such trees;
neither shall there be increase
of cattle, nor of man, nor of beast,

13 TRACK DEMO AVAILABLE FROM GARETH/3 HILLARY.
CLOSE/FAREHAM/HANTS/PO167PH/... (£1)... SHOULD ALSO HAVE
A TRACK ON BULLSHIT #2 MANIPULATED YOUTH
SOON... THE ZINE BLACK SUNDAY WHICH
IS ALSO QUITE GOOD IS AVAILABLE
FROM THEM ... 15p + S.A.E

THE CHAIRMAN, who
introduced the
debate, said that
this was the best of
debates he had heard
of since the days of Aristotle.

In the end, I
decided to propose a
motion in favour of
the forthright and
to do so to the husband,
ask over this

THIS BITTER LESSON THIS BITTER LESSON
THIS BITTER LESSON THIS BITTER LESSON

Do the boys taste nice tonight?

Did we come here to meet those left living?

Or to die?

This
Bitter
Lesson

A hundred different cocktail mixes.

A hundred individuals moan for the laughing time,
when they can justify death, but only

everyone else's.

Lightning crashes as I close my eyes, squirming and dying as
the floor is so hard, the mud is tainted with hate. We can only wait,

Smoke stifles and marring the exit sign, or are we
Saturn sliding again, poison gas flows as she pulls another pint.

Yes! This is the laughing time.

CLAIRE

The eyes that should hold fire and life
have long since discarded the glimmer and faded into bleakness whiteness
white so intense that it is the only remaining highlight

Your pale pathetic body has been trampled
into the dense/sickly/white undergrowth.

Quashed beyond life desire/quenched thought fire.

Your dull acceptance warrants no concern

because it's the likes of you who provide
the foundation for our monotonous existence

the foundation for our monotonous existence

Living dead/Lying living/Lifeless corpse/without a thought

A screwed up newspaper for a brain

Increases confusion, distorted shit anyway
Occasionally the fold distorts into realisation
Faint scream of uproar.....but more often than not

PAUL

DEMO
AVAILABLE
FROM '96
TAPES
C/O - BLANKTAP
+50p
67 MAIN ROAD,
LONGFIELD,
DARTFORD,
KENT.

This Bitter Lesson ARE
CLAIRE + PAUL

Your Bitter Lesson ARE
CLAIRE + PAUL

St. Mount Pleasant

Kingsworth, NOTTS



Punk wasn't dead, but it
wasn't moving very fast
either; maybe just taking a
breather while new faces
checked it out.

1 DECONTROL Discharge, Clay
2 ANARCHY IN THE UK. Saw...

single word punk to all of it

THE BAND band BAND (banned) what band? Rubber band? Elastic band? when I write
the word 'BAND' do you immediately offer from within the most disgusting recesses
of your descrepit brain a response (a collection of self perpetuated images)
BAND RECORDING DEAL BOOKING NUMBERS MIXER
GIG DEMO HEADLINE SONGS AMPS
P.A. EIGHT TRACK SUPPORT TRACKS MONITORS

admission/benefit/festival/ticket/rip off/star/interview/review/rear view/look
behind you and you'll find the electric ghost of rock theatres spirit plugged
into the P.A. while the future looks an H/H speaker cabinet run off nuclear
power/jasper (he's a 12 year old cambodian boy) he is starving to death while
sitting on his mothers rotting carcass/trixi your pet puppy has electrodes
stuffed into its tiny little brain to make it react according to the murderous
whims of daddy the local head & meanwhile the local band's only concern is trying
to find an adapter for their fucking jackplug for their fucking P.A. ...
FUCK BANDS - the idea the concept evoking the expectations of what the word BAND
summons well i need conformity like Nicky Crane needs a hairbrush/ there is
surely little to be gained from simply re enacting the theatrics of rocks rich
rainbow of arrogance and conceit/i don't follow bands/if i worship you it's
because i'm insecure/if i want someone to follow it's because i'm lost and i'll
use a geographer not a band okay/if you want to worship a band then write to
popstars like [redacted] & [redacted] & [redacted] & [redacted]/if you want to
worship the rape of ghandi then write to gurus and preachers of conformity like
[redacted] ([redacted]) [redacted] every [redacted] 'anarchy peace
freedom punk japanese symbol clone' you see advertised on leather jackets/
meanwhile i'll be content with the knowledge that while people regard BANDS in
the same way they've been regarding eachother for centuries AS COMMODITIES
then PUNK will achieve just as much as it has done since 1976 - FUCK ALL.

ANN DEE MARTIAN

PUNK IS JUST A CONTRADICTIONARY EXAMPLE OF REBELLION

Aren't you just bored of reading 'zines like this-you know, ones that go
on a bout anti-war, anti-government, anti-religion, anarchy and freedom-?.
Wouldnt you rather go down the pub and get pissed, or waste your money
somewhere else?...perhaps your just content with wearing your A.P.F. ba
dges, your leather jacket with Exploited and Crass sprayed on the back, th
e tartan bondage (that mummy mail-ordered for X-mas) and how about those
studded wristbands?, only 24 were'nt they...In the SUN your a punk, in yo
ur narrow pathetic mind your a punk, well if you are the definition of
what punk is then you can keep the label cos thats all it is ...3
YEars time you'll probably have grown out of the bondage and settled do
wn, REBEL ?, forget it mate youre stereotype image is about as much threat
to the state as the Exploited on T.O.T.P., am I supposed to feel sorry or
angry for you?..YOU ARE the exploited, you're as guilty of being part of
the system as the HEFT man/women on....Take a look at me and you could
say I am guilty to, I know I am I feel that guilt (do you?) but I've taken
a look at whats going on and I know there is an alternative which I'am
willing to fight for. That alternative wont be given to you even though
it's rightly yours. IT HAS TO BE FOUGHT FOR.

Whatever way you fight is up to you, there are no wrong/correct ways of
getting freedom (Anarchy, autonomy or whatever you want to call it), only
respect for other peoples freedom is needed-bollox to anybody who thinks
they can make they can make there freedom from oppressing others
if you think pacifism is all you need, then good luck; personally I cant
see the state "allowing" a group of people political autonomy without
confrontation (is violence against the state a contradiction of pacifism
?). The fact is that if you dont like the way things are at the moment
its up to you to do something about it, apathy will solve fuck all, what
ever little you are doing to improve your independence is going the stat ing
es normal pattern for life. A revolution/uprising is worth nothing if you
dont have the capability to live with your independence...We must work
today for freedom tomorrow... Rob

THE WORDS YOU SHOUT WITH SUCH CONVICTION IS THIS THE ONLY
WAY TO EXPRESS YOUR HATE ? © PUB HUMANS

Skunks, for its part,

want to come
and just jump up and
gob and have a laugh.

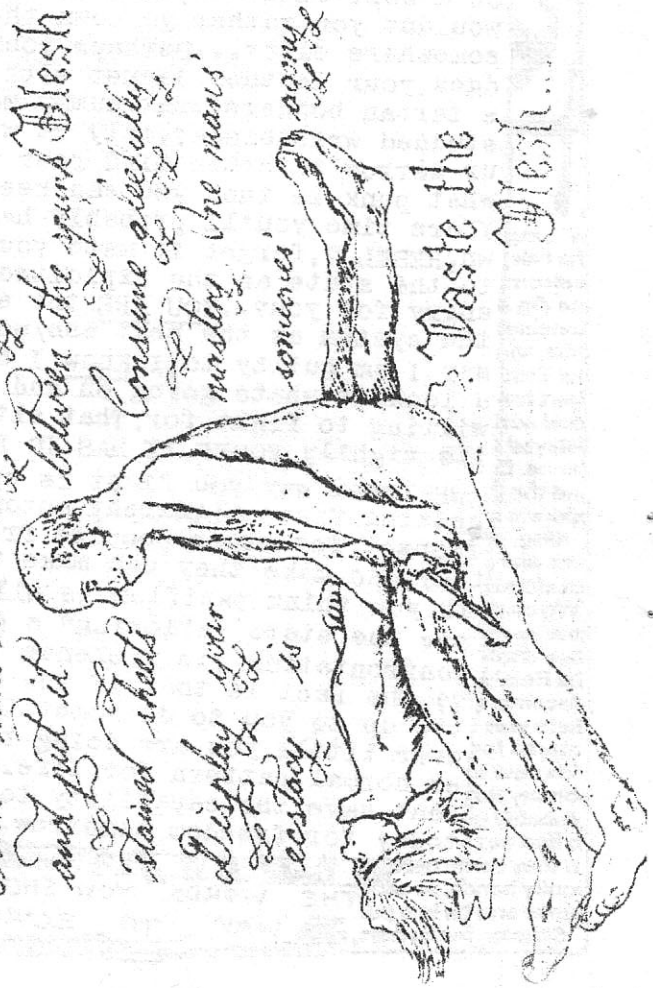
Flesh

by Matt Mockford ©1985.

Flesh ~ product of mutated hate
 Look it up and put it on the plate
 Consume gleefully
 Display your mastery



One mans ecstasy, is someones agony
 Flesh ~ take the lovely slab of meat
 and put it between the quark flesh
 stained sheets
 Display your ecstasy is someones agony



Daste the Flesh...

THE INTERNATIONAL REVOLUTIONARY SOLIDARITY MOVEMENT

IT MAY SEEM SURPRISING TO THE CASUAL READER OF NEWSPAPER PROPAGANDA THAT THE ANARCHISTS SHOULD HAVE HAD CONSISTENTLY 'SO HARD A PRESS'. WHEN ONE CONSIDERS OVER THE PAST FIFTY YEARS THE RECORD OF ANARCHIST ACTIVISM, FOR INSTANCE, INDIVIDUAL ATTEMPTS ON MUSSOLINI, THE STAND IN BOLSHEVIK RUSSIA AGAINST TYRANNY, BY INDIVIDUAL ATTEMPTS AS WELL AS BY ARMED RESISTANCE IN THE UKRAINE AND OTHER RISINGS, THE VARIOUS ANTI-FASCIST STRUGGLES IN SPAIN AND ELSEWHERE, THE FIGHT AGAINST TYRANNY IN SOUTH AMERICA AND SO ON - NONE OF IT WOULD SEEM IN ANYWAY TO JUSTIFY THE PERSISTENT VILIFICATION OF ANARCHISM IN THE THE PRESS EXCEPT AS DELIBERATE PROPAGANDA. WHEN ONE CONSIDERS THE MASS PSYCHOPATHIC MURDERS ASSOCIATED INDELIBLY WITH FASCISM; THE GOVERNMENTAL, WHOLESALE SLAUGHTER BOTH IN WAR AND IN INTERNAL OPPRESSION PERPETRATED BY POWERS, CAPITALIST AND STATE COMMUNIST ALIKE, AND THE WHOLESOME BRUTALITIES IN SUPPRESSING OPPOSITION, (ESPECIALLY OF A NATIONAL CHARACTER) EVEN BY NATIONS DEMOCRATIC WITH IN THEMSELVES, BUT OPPRESSIVE TO MINORITIES OR SUBJECT PEOPLES, ONE WONDERS WHERE THE JOURNALISTS GOT THE IDEA THAT THEY COULD TREAT THE ANARCHISTS AS IF THEY WERE AUTOMATICALLY THE WORST OF ALL POSSIBLE VILLAINS. BUT OF COURSE THE SYCOPHANTIC NATURE OF JOURNALISM MAKES IT SEE ATTACKS UPON AUTHORITY, AND UPON PERSONS IN AUTHORITY, HOWEVER TYRANNICAL, AS FAR GREATER MENACE THAN THE GENOCIDE OF PEOPLES OR THE IMPOSITION OF INJUSTICE. OF LATE THIS HAS BEEN HELPED BY THE NATURE OF TOTALITARIAN GANGLI-ISM, WHICH CHOOSES TO DESCRIBE

CONTINUED OPPOSITE ↓

RECOMMENDED READING.

I've just finished reading an excellent piece of anarchist literature - 'SPECTACULAR TIMES' (pocketbook series)... NUMBER SIX - THE POLITICS OF FOOD, a real eye opener (makes you think twice before using that tin opener), very well written, and easy to understand, it doesn't waffle on, but gets to the point. It will make you think, if anyone asks you why you're vegetarian, or what capitalism is all about, then just let them read this, they'll either throw up, or grow up! (probably both). Send £1 & s.a.e. for an assortment of issues, currently in print to SPECTACULAR TIMES, BOX 99, 246 WHITECHAPEL HIGH STREET, WHITECHAPEL, LONDON E.1.

RICH 81/SCUM COLLECTIVE.

ITSELF AS 'NON-VIOLENT' AND GOES ON TO DESCRIBE ALL WHO DO NOT SHARE ITS VIEWS AS 'VIOLENT'. THE 'VIOLENTISTS', OF COURSE, FROM A PACIFIST POINT OF VIEW ARE EVERY SINGLE PERSON EXCEPT THEMSELVES; BUT THE SMALL 'ANARCHOPACIFIST' CULT IN ENGLAND AND AMERICA DESCRIBING THEMSELVES AS BEING 'NON-VIOLENT ANARCHISTS' WITH THE COROLLARY THAT OTHERS ARE 'VIOLENT ANARCHISTS' HAVE BEEN AT LEAST A CONTRIBUTORY CAUSE OF THE CONFUSION OF ANARCHIST ACTIVISM WITH ANY FORM, OR IF ONE WISHES TO PUT IT THAT WAY, ANY OTHER FORM, OF TERRORISM. PEOPLE LIKE SABATE OR DURUTTI DID NOT 'BELIEVE' IN VIOLENCE; HAD THEY 'BELIEVED' IN VIOLENCE THEY COULD HAVE JOINED THE FALANGE OR THE REQUETE AND HAD THEIR FILL; THEY BELIEVED IN RESISTANCE TO THOSE WHO WERE IMPOSING THEIR VIOLENCE UPON THE PEOPLE. IT WAS THIS RESISTANCE WHICH LED TO THEIR ACTIVISM TAKING A VIOLENT TURN. IT WAS THEIR BELIEF IN THE LIBERTARIAN HUMANITIES THAT MADE THIS VIOLENT ACTIVISM SO MUCH NEARER AND SO MUCH AN INTEGRAL PART OF THE 'THIRD WORLD', LET ALONE THE WARS OF THE GREAT POWERS.

By Albert Meltzer c/o Ann Dee Marton.

THERE IS AN EXCELLENT BOOKLET PRINTED BY CIENFUEGOS PRESS WRITTEN BY ALBERT MELTZER ENTITLED 'ANARCHISM, FOR AND AGAINST' COSTS 75p. FROM CIENFUEGOS PRESS, OVER THE WATER, SANDAY, ORKNEY, KW17 2BL, UK



A WOMAN WALKS UP TO A LAD WHO IS ABOUT 4'10" AND SAYS "HOW OLD ARE YOU?" AND THIS LAD REPLIES AND THIS WOMAN SQUEALS "13? WELL DONE!" WELL DONE! WHAT - FOR BEING 13? YOU PATRONISING OLD BAG. Yeah, there's this lad who plays drums for a 'band' from Islington and when you see him you don't say "HELLO WHAT DO YOU BELIEVE IN?" or "HELLO MY NAMES SAITHACK, WHAT'S YOURS?" No, you see he looks younger than your peer group so you actually believe you have the right to ask him his age and you always ask everyone their age when you meet them; why do people feel the need to be so condescending? What's in it for you? How do you think he feels when every time he meets someone new, the only morsel of conversation they can dredge up out of their putrid excuse for an imagination is "HOW OLD ARE YOU?" or how do you think I feel when you treat me like some aged guru who makes Charlie Harper seem like the lead stranger of The Snail? If the only relevant facet of someone's personality to you is their age then all I can say to you is: CROW UP! (on yeah and I am 27 okay?) Ann Dee Marton and Pete is 15 and Julian is 15 and Ian is 15 and Ted is 104 OKAY? & by the way Terminal Disaster have decided not to split up so there's at least 1 group of people left worth listening to.... right.

DUM DUM DUM

DUM DUM DUM ARE NOW DEFUNCT BUT THEY DID RELEASE A SINGLE WHICH YOU MIGHT LIKE.....

THOUGHTS FOR THE PEOPLE.

This is today. Yesterday is already history/a memory. Time continues to march on - left/right/left/right/left. Those who tread either side of the great divide risk everything if they take one step too far, but where does that divide lie and just how far is too far?

Music has reached a stalemate. Now to be different is normal, therefore is normal being different? I think not. There are still some bands striving to be good to experiment but not to experiment in the same old way like a laboratory experiment which is being redone for the 25th time.

Witness The Contortians, Lizzy Mercier, August Darnel - only now beginning to get the critical acclaim they deserve, but this is not enough. The music press and public are willing to accept anything that's sufficiently different to be safe - at least for a while.

Style wars - hands are trying too hard, and yet something somewhere is stirring in the dark... it could be you.

PAUL CONNEALLY OF DUM DUM DUM 1981

One of the most severe effects of people's unthinking acceptance of "the way things are" can be seen in the way that the majority of people seem to think that it's O.K. for them to eat the corpses of murdered animals. Most people seem to have fallen prey far too easily to the myth that they must have some meat in their diet in order to remain healthy.

THIS IS FUCKING CRAP....IT IS NOT NECESSARY FOR ANYONE (in this country at least) TO EAT ROTTING FLESH IN ORDER TO STAY HEALTHY....

I (and many other people) manage to survive perfectly well without having to be responsible for the mass murder of animals to provide a form of food which is no more than a luxury.

WITHOUT ANY LIES OR MISCONCEPTIONS TO CLING TO IS YOUR CONSCIENCE STILL CLEAR?

Grant Mathews (Rudimentary Peni)

GRAVE of TRUTH - he died knowing

SUFFER IN YOUR IGNORANCE

I WANDERED AND THEN I WONDERED/
AND A VOICE CAME TO ME & I KNEW
WHO I WAS/'YOU WILL OBEY' IT SA
ID 'NO' I REPLIED/AND MY VISION
BECAME CLOUDY/ONE BY ONE MY BON
ES BĒGAN TO BREAK/A MOMENT EARL
IER AN AIRPLANE PASSED OVERHEAD
/AND I WAS DEAD/IT GAVE ME SATI
SFATION BECAUSE I KNEW/ALL WE
HAVE LEFT IS DRUGS AND HOPE SHE
SAID/A GUITAR PLAYED FAR AWAY F
ADING RAPIDLY/AND MY EYES WERE
FILLED WITH TEARS/I AGAIN TOUCH
ED HER HAND/SHE SQUEEZED MINE/A
BREIF PAST, EXPLORED MOMENTS/AN
D THEN IT WAS GONE FOREVER/A GL
IMPSE OF HELL, A SCENE TO HORRIF
IC/PERSPERATION, TEARS, SKIN/AN
D THE VOICE OF A SMALL BOY ECHO
ING FAR AWAY/TRANSLUCENT HAZE/
AND THEN.....NOTHING
.....AND THEN I KNEW.....

Ric!



JUST ANOTHER EXILE

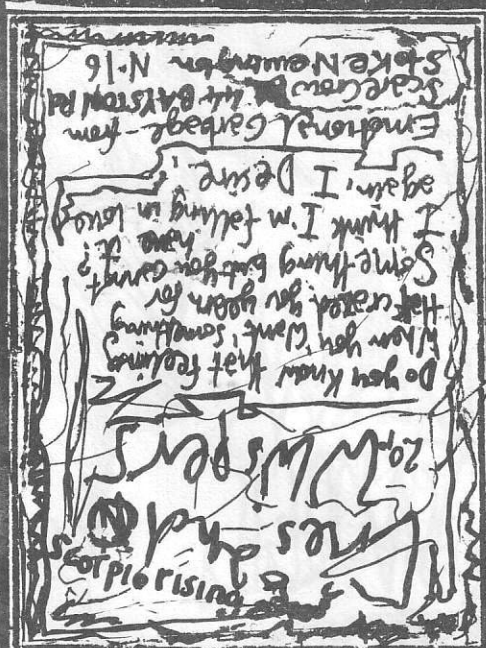
Exiled to a teeming city desert, living in the pale shadows of impotent gods. Always searching for some small spark of beauty in the hollow worshippers. There is no heaven and there is no hell. Our bodies are on this raped earth. Our souls are held in purgatory. There is no urban jungle. This is the wasteland. We are in the wasteland stumbling towards an oasis which is always the same distance away. Gasping for breath in an emotional vacuum. I'm back in the land of smoking other peoples fag ends. Rain on the window pains. I've never seen a blue sky, it's always grey by day and black by night. Warmth is provided by tepid cups of xoffee and scratchy records. The light bulb is on and its light is dull. The oasis is far away and I'm sticking my head in a stagnant pool. Now I'm walking the city streets looking for a face among the masks of indifference. There is motion, lots of movement which achieves nothing. It is the worship of the impotent gods. Beneath each mask hides a thirst, a burning desire for revenge, looking for someone they can lay the guilt of impotent gods upon. Well, fuck walking in their grey shadows. Soulless beings worshipping twisted souls. It is fuck all and it is called LIFE.

FREINDS, CAN YOU HEAR A SCREAM ? TURN YOUR BACK AWAY FROM THE CROWD AND LISTEN/
THERE'S SOMEONE IN THE CORNER/THE CORNER OF YOUR EYE/THEIR EYES FIXED TO THE FLOOR/
WISHING TO DIE/EVERYONE ALONE IN THE JOKING CROWD/KEEPING SILENT LAUGHING LOUD/

FROM YOUR CORNER I FEEL FEAR/FEAR AND DISTANCE/FEAR THE REACHING OUT/FEAR THE
REJECTION/CAGED FEELINGS AND EMOTIONS TORTURE MY SOUL/WHY CAN'T WE JUST TALK ?
I'LL GIVE RESPECT AND FIND IT AN OBSTACLE/TURNING FEELINGS OF INTIMACY INTO INSULTS/
THIS MENTAL TORTURE COULD KILL ME/THE BRUTALITY OF EXISTENCE NAILING ME UP FOR AN
UNSEEN CRUCIFIXION/'LOVE IS PREJUDICE' BUT IN DEPRAVATION MY JEALOUSY IS FASCISTIC/

WE MUST OVERCOME THE BARRIERS BETWEEN US/IN THIS WORLD OF DISHONESTY ALL WE HAVE IS
EACH OTHER/HONESTY MUST PREVAIL/ANARCHY AT THE DEEPEST LEVEL/foD

I PLUCK AWAY ON ANN GEE'S BASS TRYIN
G TO WRITE SOMETHING FOR A SONG, JUST
HOPING THE RIGHT NOTES WILL BE STRUCK,
NOTES THAT STRIKE ON HUMAN EMOTION,
THE ONES WE ALL TRY TO DISCOVER, THA
T PRIMEVAL NEED TO TRANSFORM PERSONAL
GUT FEELING INTO SOUNDS THAT CAN
BE PRESERVED FOR PROSPERITY,
KEPT IN HUMANITY'S ARCHIVES



LONG AFTER THE MIND THAT TOR
MENTED HAS DISSOLVED INTO
THE SOIL.
WE SIT HERE IN THIS ROOM
COMPLACENT

Real is at Ion

OUR IDEOLOGY IN
FRONT OF US. OUT-
SIDE THEY ARE TRY
ING TO BREAKDOWN
THE DOOR.....
...foD.....82

REALISATION IN
TURNING BACK
TORTURE
LONH
AUNT'S FEAR
YOU A FEAR
GHT TO A
GRAVE
THAT
SAD
GAD
GDU
GDU
THE
NEG OK
DIE AND
THE RACK KE RIP
STOMACH out feel so
I LL

I DON'T WANT TO LIVE IN THIS DEHUMANISING SYSTEM/STERILE CLERICAL FILES, LISTS AND/DOC
UMENTATION OF HUMAN LIFE AND DEATH/-/RESUSCITATE THE POPULANCE THAT BREATHES AN APATH
ETIC, DYING BREATH/-/I SURVEY THE PEOPLE, OF A BUSY, SHITTY TOWN/FRUSTRATED PEOPLE WHO'V
E GIVEN UP THE FROWN/HEADSCARFED HAGS WITH SHOPPING BAGS/ARTHRITIC KNEES AND INDUSTRI
AL DISEASE/THEY LIVE THIS LIFE AT GUESS WHOSE EASE?/-/THESE FUCKED PROLES ARE PROBABL
Y NICE PEOPLE/BUT THE THOUGHT THAT I MAY END UP ON THE SAME SHIT HEAP'LL/ALLWAYS DEP
RESS ME/-/SO WHEN PEOPLE SAY"IT WON'T CHANGE IN OUR LIFETIME"/I BREAK DOWN IN TEARS/
'COS I WANT MY LIFE AND TIME AS MINE//.....foD.....#6/ATL.....

BLOOD & ROSES

DOWN WITH THE WHOLE OF THE LAW

Dogs of War fill my unkept streets
Sentinels of my bloodsops
Lunatic phile of the food to hand
I of Death now exterminate
Bloody Death in a bloody game
Upon tigers never tamed
General State of a General's mind
Mono Tiso for the Blind
Burning corpses in the snow

Seen through Eyes that are not your own
Birt from life as hell has shown
God have Mercy on Your soul
Wretched Bile on streets of Gold
And Heavens fall like Garbage tins
Rot in Heaven rot in hell
You Dispell God Spot Life upon the land
and Watch it blow off with the Sands
Now hell is gone the Dead shall Rise

Unholy Morals No Surprise
Fire is Holy — fire's clean
Ashes Scatter the obscene
LOVE IS THE LAW
Vedromantra Vedromanta Vedromantiva
LOVE UNDER WILL

@ Bobby J. Saton 1982 7th Globe for Blood & Roses

SUB/HUMANS EXISTANCE "E.P.
REASON FOR EXISTENCE THEIR 1ST
EASILY KNOWING THEIR 1ST
E.P. FOR SIX... 4 GREAT TRACKS
THE ONLY LET DOWN IS
PEROXIDE... THE OTHER 3
"CANCER" "BIG CITY" "REASON FOR
EXISTENCE" ARE ALL CLASSICS.

TAPES → ORGANIZED CHAOS/A HEADS/WILD YOUTH DEMOS 3 STUDIO DEMOS
ONE TAPES IS GREAT VALUE... ORGANIZED CHAOS SUPPLY THE MORE
PUNK TRACKS ("BURNING" BEING THE BEST)... "A HEADS" HAVE A
LIGHTER SOUND AND ARE VERY ENJOYABLE LIVE, IT'S THEIR 4 TRACKS
DO THEM JUSTICE EVEN THOUGH THEY'RE VERY GOOD ONES...
WILD YOUTH DESERVE TO BE ON A SINGLE WITH THEIR DEMO,
"NOBODY CARES" IS ONE OF THE BEST UNRELEASED TRACKS
AROUND AT THE MOMENT... FOR THIS TAPES (NESSEX 21)
SEND 50P + A TAPE TO... 2 VICTORIA TERRACE/
MELKSHAM/WILTS...

SINIX "BLACK DEATH"
THE PRODUCTION ON
THIS E.P. IS TOTAL SHIT...
IT'S ANNOYING TO SEE
HOW MANY BANDS LOOSE
THEIR TRUE SOUND
WHEN THEY GO INTO
A STUDIO...
DISAPPOINTING

NAKED "P81" 10-TRACK DEMO TAPE FROM KENTS
FINEST BAND.
SEND £1 TO TONE/194 ST. GEORGES AVE./SHEERNESS
SHEPPEY/KENT... EXCELLENT TAPES...
ANTHRAX DEMO 10 OUT OF 10...
ADDRESS SOMEWHERE

D.I.R.T.
IS BAD NEWS FOR MY EARS TO BE
FAK, DIRT ARE ALOT BETTER NOW

ANKAROLI STADIUM
QUALITY, THOUGH THERE'S SOME
THING THERE - TAPES & SAE, I SUPPOSE TO
TERARD/34 FRANK WOOD AVENUE/PETTS
WOOD/ORRINGTON/KENT/BR5 1BP

MEMBRANS "MUSCLES"... A
BOPPY LITTLE (NAEMIN) SONG, A
MUST FOR ALL HIPSTERS

"ABILITY STINKS" (THE ZINE) FREE/FRANK/
SCYNICAL/EXCELLENT SEND SAE TO
ABOVE ADDRESS

MOB. NO DOVES FLY HERE
A BIT 'OVER-PRODUCED, THOUGH
ONE OF MY FAVOURITE SINGLES
TREAT...

RE-ACTION (NO1) STILL VERY GOOD... 15P + S.A.E.
TO 228 HANDSIDE LANE/WELWYN GARDEN CITY/HERTS
(NO1) HAS GREAT GRAPHICS ON WANT TH. 15P FROM ABOVE

TERMINAL ILLITERACY (NO3)
21 BANDS, 20 PAGES, BLOODY BORING NO
ORIGINALITY... 25P + SAE FROM... GREF/
IRYKNIELD HILL/DENBY/DERBY/DE S8NW
NO1 AND NO2 ALOT BETTER

SUNNY TAPPA (NO3) BEST ISSUE YET... 15P + S.A.E TO
MARTIN (THE TTH)/44 BAYSTON RD./STOKE NEWINGTON/
LONDON N16

WHAT IS OIL? HUMAN SUFFERING E.P. AN OBSCUR
NOIZE FOR DE-ARRANGED MINDS...
£1 TO DUNCAN/73 NEWMARKET WAY/HORSHAM/CHURCH

OBNOXIOUS #3 (BSP... 516)
NOT TO BAD, BIT
PRICED FROM CLEM/
17 SOUTH AVE./HEVITREE
EXETER/DEVON

ESSEX Vegetable Braille... COSMIC READING
WARPED HUMOUR...
MILLION MILES FROM ENIGMA... 30P + SAE TO
V.B./13 LEIRE STREET/BEVERIDGE/LEICESTER

TERMINAL ILLITERACY TAPES
CONFLICT FOR QUALITY RECORD-
ING OF A POOR CONFLICT
BAND... EXCELLENT BAND THOUGH
9 TRACKS...
CANCER OPERA LIVE + 5 SINGLES
BROUGHT FOR THE STUDIO TRACKS
DON'T LIKE THEM AT FIRST, BUT THEY GROW ON
YOU, OBSCUR STUFF TURNS THE BRAIN TO POTATO
HEAD... BOTH TAPES £1 (+S.A.E.) EACH ADDRESS: 10 TERMINAL
(RAVE) + ILLITERACY ZINE

SCUM (NO5) THOROUGHLY THOUGHT
PROVOKING STUFF, VERY DIRECT
AND ONLY 10P (+S.A.E.) FROM SCUM
101 FOLDEN ROAD/STOKE NEWINGTON
LONDON/N16

NO ALTERNATIVE (NO2)
AVERAGE PUNK-ZINE... 15P (+S.A.E.)
MICK/12 STANSTEAD AVENUE/ELLERTON
MOTTINGHAM

DO YOUR OWN ZINE, FORM A BAND
HEARD IT ALL BEFORE? WE STILL
HAVE FAR TO GO TO PRINTSHOPS, BADGE PRESSES,
STUDIOS/VENUES ETC ARE MAINLY IN THE
HANDS OF CAPITALISTS... WE ARE CHAINED
BY OUR OWN APATHY

AZ #36 LOOKS LIKE
BEING A FAB ISSUE
DON'T MISS IT!!!
FROM... TOTAL LYRIC
ADDRESS

THE WAY BOGGS WORKS IS LIKE THIS::: SEND
ROBIN BASAK A COPY OF YER 'ZINE, IF HE LIKE
S IT HE'LL ORDER SOME MORE, INSTEAD OF SEND
ING MONEY IN RETURN HE'LL SEND SOME OTHER
ZINE(S) FOR YOU TO SELL... SIMPLE?... IM NOT
SURE IF HE CAN STILL DO FREE POSTAGE, SO IF
ASKING FOR ALIST OF ZINES AVAILABLE SEND A
S.A.E... to... ROBIN BASAK/8 MOOREND/WELWY
N GARDEN CITY/HERTFORDSHIRE/AL7 4QL.....

BOGGS DISTRIBUTION
THE WAY BOGGS WORKS IS LIKE THIS::: SEND
ROBIN BASAK A COPY OF YER 'ZINE, IF HE LIKE
S IT HE'LL ORDER SOME MORE, INSTEAD OF SEND
ING MONEY IN RETURN HE'LL SEND SOME OTHER
ZINE(S) FOR YOU TO SELL... SIMPLE?... IM NOT
SURE IF HE CAN STILL DO FREE POSTAGE, SO IF
ASKING FOR ALIST OF ZINES AVAILABLE SEND A
S.A.E... to... ROBIN BASAK/8 MOOREND/WELWY
N GARDEN CITY/HERTFORDSHIRE/AL7 4QL.....

PACK "LONG LIVE THE PARTY"
FORGET WHAT A
STAR BRANDON BECAME +
THIS IS A SNAKE PACK
SINGLE (ONE IN)
VOMITORIA REAL ANARCHO
STAFF KIDS - BATT/VICE SQUAD/
DISCHARGE/BUSINESS/ SEND
50P + KILL THURS (WE'RE
SERIOUS MANKIN) TO BOB
PIKE/14 TRAVERMORE AVE./BLECHLEY
MILTON KEYNES

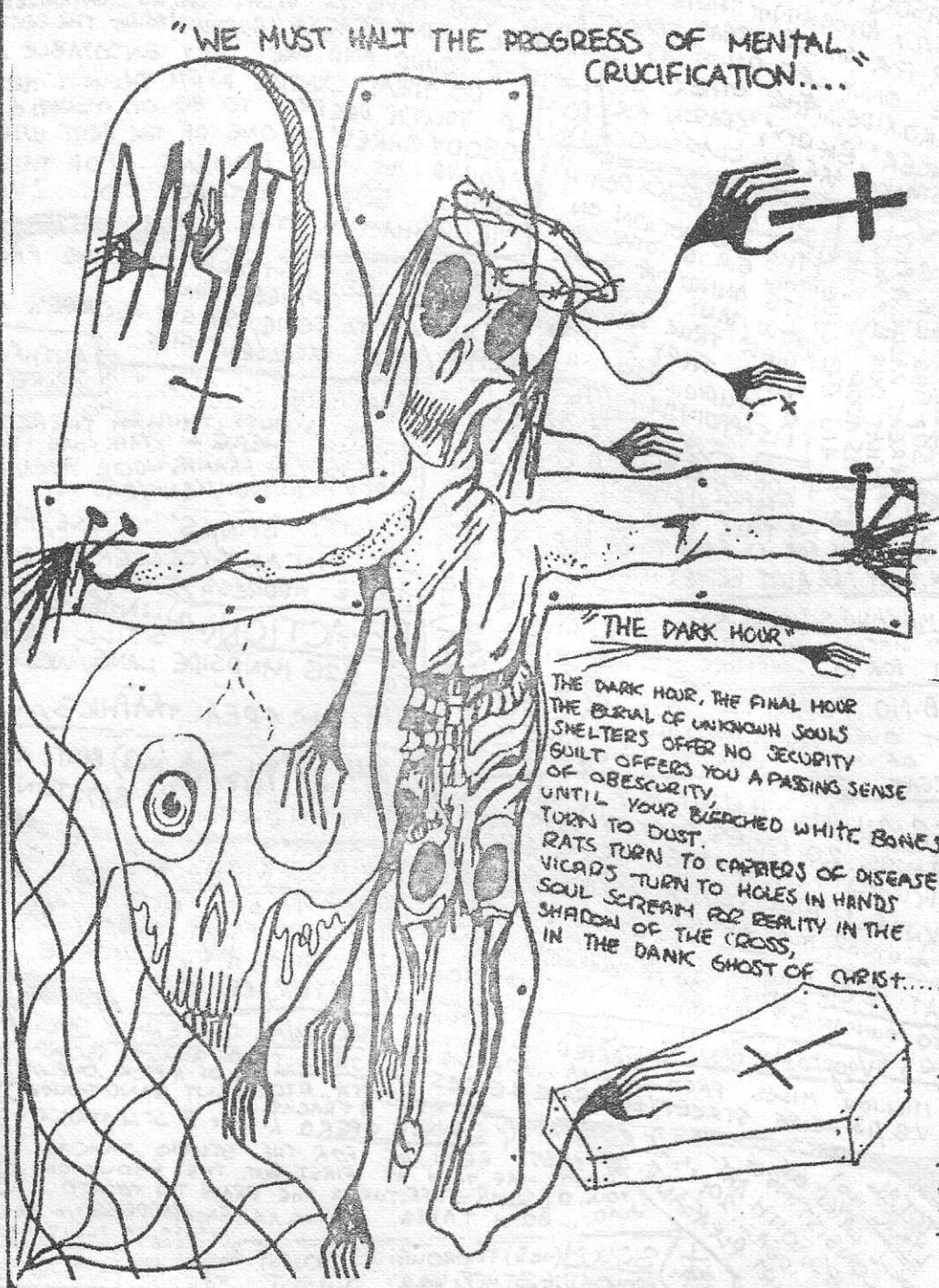
ANATHEMA (EXCELLENT 1ST ISSUE ONE OF THE BEST)
FULL OF INTEREST... (GRASS, POLSKIS INTERVIEWS
OR AL) 30P TO BASAK/LEICESTER
CLEVELAND
SO WHAT IF
SMALLEST ZINE IN THE B.M.V.
UNIVERSE + TECHNICAL
+ SAE TO... 10 VICTORIA TERRACE/
LONDON/N16
ZERO ZINE
SEND 5P + SAE TO GUY
ADDRESS
REALITY ATTACK NO.1
AS WATCHING FRAGS FROM
ROB HUNT FRAGS/30
ROTHFIELD ROAD/LEICESTER
MIDLESEX/LE13 6AL

121 Bookshop

121 RAILTON ROAD
BRIXTON LONDON.

ON FRIDAY EVENINGS THERE'S A CAFE WHICH APPARENTLY IS GOOD VALUE, VEGETARIANS ARE CATERED FOR.
THERE ARE PLenty OF PEOPLE INVOLVED IN THE SHOP AND PUTTING AN EFFORT INTO MAKING IT WORK, DESPITE THE FACT THEY ARE IN NEED OF FUNDS, ONE REASON BEING THE ROOF WILL FALL OFF THE PLACE IN THE COMING WINTER UNLESS IT IS REPAIRED. PLEASE CHECK THIS PLACE OUT.

2) SELLING RECORDS. THIS INVOLVES ORDERING THE RECORDS YOU REQUIRE AND WAITING A COUPLE OF WEEKS. THE RECORDS WILL BE REASONABLY CHEAPER THAN THE AVERAGE RECORD SHOP. 3) THE SELLING/EXCHANGING OF TAPES FROM HANDS. NO MAKE THEIR OWN CASSETTE TAPES.
ONE SATURDAY I WENT DOWN TO EIGHTON, TO FILL UP. WHAT THIS PLACE IS ABOUT. AT PRESENT IT SELLS MOSTLY ANARCHIST BOOKS AND NEWS PAPERS. MEETINGS ARE HELD EACH SATURDAY AFTERNOON AND AT THE PARTICULAR MEETING I ATTENDED WE DECIDED THAT THE SHOP WOULD BENEFIT FROM BRANCHING OUT INTO THE FOLLOWING AREAS:
LIBELLING MORE FAMILIAR(SO IF YOU DO A...



"WE MUST HALT THE PROGRESS OF MENTAL CRUCIFICATION...."

"THE DARK HOUR"

THE DARK HOUR, THE FINAL HOUR
THE BURIAL OF UNKNOWN SOULS
SHELTERS OFFER NO SECURITY
GUILT OFFERS YOU A PASSING SENSE
OF OBSCURITY
UNTIL YOUR BLEACHED WHITE BONES
TURN TO DUST.
RATS TURN TO CARRIERS OF DISEASE
VICARS TURN TO HOLES IN HANDS
SOUL SCREAM FOR REALITY IN THE
SHADOW OF THE CROSS,
IN THE DARK GHOST OF CHRIST....

YOUR BATTLE FOR POWER LEAVES ANOTHER VICTIM DYING... "PICTURES OF PAIN" PART 19 QOT +

CONTACTS

FREE ROG-ZAPPY ZINE-10p+SAE TO
c/o TELFORD COMMUNITY PRINTSHOP/10
HIGH STREET/MADELY/Telford/SALOP...

JOY OF PROPAGANDA - ONE OF THE BEST ZINES I'VE SEEN FOR SOME TIME.
30p + S.A.E. from 73 HALLCROFT GEMS./NEWPORT/SALE.

LB+FM FREE-ZINE S.A.E TO... SIMON PATRICK/206 RYDAL DRIVE/BRISTOL/HEATH/AVON... 10 TIMES AS REGULAR AS ENIGMA! (MUST BE GOOD)

So What (No.6) DICK/2 VICTORIA TERRACE/
New Crimes (No.6) MELKSHAM/WILTS/TAPE-ZINE

JAH OF JAH/360 VICTORIA AVE./SOUTHEND/ESSEX GREAT LISTEN
INF-UNMISSE

NOW OUT (HAVEN'T SEEN IT YET SHOULD BE GOOD IND. ORA OF PRICE) 30p
SMALL ZINE ON... 31 QUEENSWOOD ROAD/HOSELEY/BIRMINGHAM/813 94U... 30p
Tape

PAROXYSM FEAR (No.2)/MAF/74 ST ALBANS ROAD/LONDON/N.W.5. BOOK OF REVELATIONS... DEFINATELY ONE
OF THE BEST 1ST ISSUES I'VE SEEN
WITTY/INTERESTING, NO.1 SOLD OUT THO'
NO.2 IS IN THE PIPE-LINE... DAN/18
CANONBURY PARK NORTH/LONDON N1 2JT

Pigs For Slaughter (no.3) BOX 7/182 UPPER STREET/ISLINGTON/LONDON N.1.

FEAR CAN BE THE ONE THING THAT KEEPS US ALL APART

And the coffin flew open,
the stable was raised to the ground,
the sweet taste of the holy
mothers virgin skin fed the
shit filled mouth of the new
born child, the three kings
screamed and lay in a pornographic
wasteland of religious terror...
amen.

PART 1 ARE A NIHILIST, ANTI-CHRIST, ANTI-SYSTEM BAND WHO WISH TO INSTILL A FEELING OF FEAR & DOOM INTO THEIR MUSIC & LYRICS. WE HAVE BEEN GOING FOR ABOUT A YEAR WITH OUR PRESENT LINE UP & HAVE DISCOVERED OUR TRUE AIM OF EXPOSING THE HYPOCRACY OF RELIGION WHICH FEEDS OF HUMAN EMOTION. WE ARE NO NEW MARTYRS TO SOME CAUSE, WE ARE JUST SEARCHING FOR SOME SORT OF PURPOSE & DIRECTION IN THIS MEANINGLESS LIFE THE PRESENT SYSTEM HAS DISHED OUT TO US ALL. WHETHER ANY OF US WILL FIND A RESPONSIBLE SOLUTION IS NEAR IMPOSSIBLE TO ANSWER, BUT IN SEARCHING WE MAY ALL FIND AN ANSWER IN SOLIDARITY. WE MUST ALL UNITE AS A COLLECTIVE FORCE, IN SHORT A FORCE BUILT ON FRIENDSHIP AND SOLIDARITY, NOT PETTY MENTAL OPPRESSION, IF WE PERSONALLY COULD CONTRIBUTE IN HELPING PEOPLE TO UNITE WE WOULD FEEL THAT PART 1 HAS BEEN A SUCCESSFUL VENTURE. WE HOPE TO GIVE PEOPLE A CERTAIN AMOUNT OF ENJOYMENT WITH OUR BAND, BUT NOT TO THE POINT WHERE PEOPLE JUST LISTEN BECAUSE WE MAY SOUND GOOD, WE HAVE GOT AN IMPORTANT MESSAGE TO CONVEY, A MESSAGE THAT MAYBE GOES BEYOND THE VALUE OF IT'S APPEARANCE, ITS THERE TO LOOK FOR. HOPEFULLY THE WAY WE CARRY OUR MESSAGE MIGHT EXERCISE THE HIDDEN GUILT THAT PEOPLE POSSESS ABOUT RELIGION, MAYBE THIS IS RATHER A FAR FETCHED IDEA, BUT IN SOME WAYS THAT TRADITIONAL GUILT STILL AFFECTS US ALL, WHEN YOU ARE JUST YOURSELF AND NOT WITH YOUR FRIENDS, WHEN THE WARM SHROUD OF MENTAL SAFETY IN NUMBERS LEAVES THE WARMTH OF YOUR SKULL & YOU ARE ALONE, IN SELF INFLICTED DARKNESS, THEN THEIR GUILT SUBMERGES.....THE ROOT CAUSE OF ALL THESE PRESENT SOCIAL THREATS (i.e. THE NUCLEAR ARMS RACE) WERE INSTILLED INTO THE HEADS OF VARIOUS STATES OF BIRTH, IT IS OUR VIEW THAT THE GUILT RELIGION INSTILLS INTO PEOPLE LEADS TO SORT OF FEAR COMPLEXES ABOUT SO CALLED POWER HUNGRY ENEMYS, WE NEED TO ABOLISH THE ARMS RACE, BUT WE NEED TO BREAK DOWN THE INSECURITY THAT MAKES THESE FUCKERS NEED THE BOMB, SO AGAIN IT'S DOWN TO RELIGION. WE ARE ATTEMPTING TO CAPTURE THE ANGER WE ALL FEEL IN THE BANDS MUSIC etc., IT'S A FORM OF ANGER THAT NEEDS TO BE CHANNELLED INTO STRONG EMOTIONAL EXPRESSION. OUR TRUE FEELINGS HAVE REMAINED HIDDEN FOR TOO LONG, REALISE YOUR POTENTIAL, RESIST THE SHALLOW MINDS...PART 1.....

THE HOLY AFTER BIRTH
HAS RISEN....

PART

Nihilist Anger

DEATH IS IN THE EYE OF THE BEHOLDER



THE FACE OF THE UNKNOWN IS THAT OF FEAR. THE PAIN OF ISOLATION IS THE RESULT OF SELF-INFLICTED APATHY. WE ALL WAUNDER IN THE FRIGID DARKNESS OF THE SYSTEM THROUGH EVERY DOOR LIES ANOTHER WAITING LOCKED. SMILES & LIES IGNORED WHEN THE INDIVIDUAL CAN BUT TRY. OUR CAGE IS BUILT ON THE SOLIDARITY OF FEAR. THE PAIN & AGONY OF THE SYSTEM IS WITHIN OUR MINDS. WE ARE OUR WORST ENEMY. OUR HANDS LOCKED IN SELF-INFLICTED SYSTEMS.



JESUS I LAYED MY LIFE IN YOUR HANDS, MY CORPSE ROTTED IN YOUR CUNT GRASP, WHY? BECAUSE I REJECTED YOUR RELIGION, YOUR CHURCH, YOUR CROSS AND YOUR LIES. THE CROSS A SYMBOL OF OPPRESSION, OPPRESSING HUNDREDS OF PEOPLE FOR HUNDREDS OF YEARS. PEOPLE WHO FOR SO LONG HAVE WAITED FOR THE PROMISED LAND. A LAND THEY NEVER GOT AND NEVER WILL GET. A LAND THAT IS WIPING ITSELF OUT. HALT, WHO GOES THERE, FRIEND OR FOE? WE ARE NEVER SURE. GOD CREATED US INTO TWO DIVISIONS: FRIENDS AND ENEMIES. CREATING WARS, RELIGIOUS WARS. IF HE DID CREATE US, WHY IS HE DESTROYING US? BUT DID HE CREATE US? WE GOD EXIST? I'VE SEEN NO EVIDENCE, AND NO EVIDENCE MEANS NO PROOF. ALL I HAVE SEEN IS WAR, SLAUGHTER, BLOOD AND DEATH. DEATH OF THE INNOCENT, DEATH OF THE GUILTY BUT STILL DEATH. HE COULDN'T HAVE LOVED THE WORLD SO MUCH HE MUST HAVE HATED IT. AS WELL AS HE HATED US, HE HURT US. OPPRESSED US BUT WE DON'T NEED HIS RELIGION, HIS CHURCH, HIS CROSS OR HIS LIES. IN THE SHADOW OF HIS CROSS WE ALL STAND ALONE, BUT WE CAN ALSO STAND DEPART. IN THE SHADOW OF HIS CROSS, IN THE SHADOW OF HIS LOSS.



SALEM BURNS IN FIERCE FIRE. BURN CRUCIFIX LIES IN THE MUD TOO LATE TO LEARN. SCARRED IMAGES THROWN INTO THE DARK. THE SCREAMS OF THOSE BURNING DEEP WITHIN THE PAST TO FREE THEMSELVES FROM THE UNHOLY FURGE. THEY GAVE THEIR GOD CHARRED FLESH AND BONE TO FREE THEIR MINDS FROM DOUBT AND GUILT. THEY GAVE THEIR SOULS THE RIGHT TO KILL. THEY SCREAMED CHRIST IS DEAD, IN THE BURIAL OF SHADOWS. THEY SCREAMED FOR FREEDOM, BUT WERE SILENCED WITH THE TASTE OF FUCKING FIRE. VICTIMS OF CIRCUMSTANCE VICTIMS OF SOME LOST AGE. I'M TELLING YOU THEY'LL DO IT AGAIN WE'RE NEARLY IN THE CASE. FROM A FAIRYTALE COMES A NIGHTMARE, THOU SH'LT NOT KILL BUT YOU'VE HIS CLEARANCE TO BURN. FEAR FROM THE UNKNOWN GAVE BIRTH TO MORALITY. MORALITY TURNED TO SLAUGHTER INSANE BROKEN JUSTICE, JUSTICE BORN FROM FIRE, FIRE LIT BY FOOLS. FIRE BURNING JUSTICE, JUSTICE BORN FROM LIES. ALL YOU PROTECTORS, PROTECTORS OF SOME FAITH, GAVE YOURSELVES SOME SCAPEGOATS BURNED IN CHRIST'S CLEAN BREATH. ONE DAY THEY'LL REALISE THE INJUSTICE OF THOSE LIES. BUT CHARRED FLESH CANNOT BE GIVEN LIFE TAKEN BY YOUR LIES.



R.I.P

SHADOW OF FEAR / SALEM / DEATH IS IN THE EYE OF THE BEHOLDER / BLACK MASS / GRAVEYARD SONG
FEAR IS THE PRODUCT OF MENTAL SLAVERY / SLAVERY IS THE PRODUCT OF MORAL FEAR...
THE SCREAMS STILL SCREAM / THE SPIDERS OF SOLITUDE STILL SPIN THERE WERS / AND MORE LIES
OF GUILT FICK UP OUR BEGINS.....



PAR 1 T

% MARK.F.....
4 LUDLOW CLOSE..
BLETCHLEY.....
MILTON KEYNES...
MK3 6BB.....

'IN THE SHADOW OF THE CROSS'

THIS TAPE BY PAR T 1, IN MY OPINION IS THE BEST RELEASED BY ANY INDEPENDENT BAND I HAVE HEARD. THE MUSIC TOTALLY REFLECTS THE THEME OF THE SONGS AND THE OVERALL EFFECT IS MINDEBLASTING. THE SOUND IS PRESENTED IN A BLACK/MORBID, UNIQUE WAY; AVAILABLE FROM ABOVE ADDRESSES, PRICE-£2.....

THE BAND ARE

CHRIS-VOCALS....
MARK F-GUITAR...
CHRIS-BASS.....
BOB-DRUMS.....

A THANK YOU TO MARK F. FOR SENDING ALL THE LYRICS AND ARTWORK.. ALSO TO THE REST OF THE BAND.....

PAR 1 T / 190 T 1 / SCREAMING MAIL / 14P IS CHEAP CLASS MAIL..

RUDIMENTARY PUNK

THAT AMAZING BUNCH OF "NORMAL LOOKING 6th FORMERS", THAT PLAY LIKE DISCHARGE ON SULPHATE (EXCEPT THIS BUNCH CAN PLAY THEIR INSTRUMENTS) HAVE RE-RELEASED THEIR BRILLIANT 12 TRACK E.P... DONT MISS IT... ALSO POSSIBLE IS AN E.P. ON CRASS.....

'SPIRIT OF AN AGE OLD ANTHEM'

This is a compilation tape, consisting of 4 groups THE SNIPERS: FAILING PARACHUTES: GUERNICA: RADICAL ALTERNATIVES.. All tracks are studio recorded giving the best quality I've heard on an independent tape.. Though THE FAILING PARACHUTES & RADICAL ALTERNATIVES dont really do anything for me, I'd buy the tape for the 4 GUERNICA tracks (excellent).. The SNIPERS I sometimes like though find the good music is let down by weak vocals.. free lyric-zine also.. TAPE: £1.50 & S.A.E from ANTHEM MUSIC/DAVE/11 SQUIRES CLOSE/BRIZE NORTON/OXFORDSHIRE/.. P.O.'s PAYABLE TO 'SNIPERS'.....

Rubella Ballet 'Ballet Bag'

EXCELLENT TAPE, THOUGH A BIT COSTLY AT £2... ALSO IT HANDLY DOES THEM JUSTICE, AS THEY HAVE IMPROVED TEN-FOLD SINCE GUITARIST PETE FENDLER RE-JOINED... AVAILABLE FROM SMALL WONDER ETC...

reduplonelyreelingsuicidal depressedfrustratedbored disillusionedoutofyourheadil

Vegetable Braille

1 ? WHAT YOU NEED IS : : : :
BUT IT DOESN'T MENTION
OF 'PUNK' ONCE
SO WHAT?

'TIS OUR BLINDNESS

YOUNG BRAINS SHELDED FROM REALIZATION / OLD MINDS
DRAINED OF ALL NATURAL THOUGHTS / EMPTY SKULLS THAT SPEW
2ND HAND OPINIONS / 2ND HAND VALUES TAKEN FROM DAILY PAPERS -
GLOSSY MAGS / "PEAK VIEWING TIME" / SIT COMS - DOCUMENTRIES - ADVERTS...
- PREJUDICE - SEXIST - VIOLENT - IN-HUMANE... THOUGH ACCEPTABLE IN
OUR UNTHINKING MINDS / THESE MINDS / OUR BODIES / TIED TO CONVEYOR BELTS
FACTORY - OFFICE - WORK - SCHOOL - LIVE / DEATH / ... WE ARE NURSED - ALTERED -
FED (SHIT) - TORTURED BEFORE BECOMING A USEFUL PART / THOUGH WE ARE EX-
PENDABLE - REPLACABLE, A PROOVEN FAULTY / ... / EXAMS / INTERVIEWS / COURTS
POLICE / ASYLUMS / PRISONS... WE ARE DIVIDED / SORTED OUT / IN-BRED WITH HATE /
HATE TURNING RACE / COMMUNITY'S / CLASSES / COUNTRY'S AGAINST EACH OTHER / BUT
WHERE IS LOVE? / LOVE COMES IN A MANUFACTURED PACKAGE RAPED OF FEELING /
TIED WITH RELIGION / MARRIAGE / SERVITUDE... WHERE ARE OUR FEELINGS? / WHERE IS
OUR HONESTY / MUST WE ALL BE BLINDED BY THE SAME SHIT? ...
... ONLY OUR UNTHINKING CAN BE OUR UNDOING ...

THAT GUIDES US...

FREEDOM... WELL WHATS YOUR ALTERNATIVE? / LABOUR
R / SDP / CONSERVATIVE? / OR SOME 'EXTREMISM' / LIKE
FASCISM / OR COMMUNISM / ... ALL POLITICS ARE EX-
TREME WHETHER THEY BE LEFT / RIGHT / OR CENTRAL /
THEY ARE EXTREME TO A TRUE WAY OF LIVING / YOU
R MIND HAS BEEN LOCKED IN THE IDEAL OF SERVI-
TUTE / THE CONDITION YOUR MIND EXCEPTS IS ONE
OF OBEDIENCE / OBEDIENCE TO WHAT? / TO A GROUP
OF PEOPLE WHO CONSIDER THEMSELVES YOUR 'BETTER'
RS / I BELIEVE NO ONE CAN BILE MY LIFE BETTER
THAN MYSELF / THIS IS TRUTH ISNT IT? / OR AM I
IGNORANT TO SOMETHING / 'HES ONLY 17 HES GOT A
LOT TO LEARN / WHATEVER WAY I LOOK AT IT I CA
N SEE NO ALTERNATIVE TO PERSONAL FREEDOM / IT

IS SOCIETY THAT IS IGNORANT / I DONT WANT TO HEAR
YOUR EXCUSES FOR OUR SLAVERY NO MORE / THERE
YRE FULL OF REFERENCES TO THE SYSTEM / AS IF IT
IS THE ONLY SOLUTION / "IF WE DIDNT HAVE IT WE
WOULDN'T HAVE THIS, THAT, ETC" / CANT YOU PUT THE
SYSTEM OUT OF YOUR MIND FOR JUST 10 MINUTES /

GIVE YOURSELF 10 MINUTES OF FREE THOUGHT / THINK
WHO NEEDS POWER / CONTROL / GOVERNMENT / OPPRES-
SION / CLASSES / WARS / POVERTY / GREED / ... / REALIZE TH
E ONLY THINGS YOU NEED IN LIFE IS FREEDOM AND
A CO-OPERATION WITH OTHERS / COMPARE THAT WITH
WHAT YOUVE GOT NOW / ... PERHAPS YOU NEED MORE T
HAN 10 MINUTES TO REALIZE / PERHAPS YOU NEED A
WHOLE LIFETIME / I HAVENT A WHOLE LIFE TIME TO
SPARE / THERES NO NEED TO LOCK YOURSELF IN FAL-
SE ETHICS AND MORALS / THE WILL TO BE RULED IS
GREATER A CRIME THAN THE WILL TO RULE / DONT LET
OTHERS IGNORANCE BLIND YOU / ACCEPT NOBODYS
LABELS / ACCEPT NOBODY AS BEING YOUR BETTER / I
AM ME / WHO ARE YOU? R6B

BACKING BY
PIERRE - JOSEPH
SLAUGHTER. From

"STOKE NEWINGTON
THOUGHTS"

PARTIALLY REVEALED
ONE OF THE
BETTER NEW
ZINES ABOUT
PACKED FULL OF
ENERGY, HEALTHY
CRITICISMS AND
ACTIVISM... No2-
20p+SAE FROM
JOHN / 36
AMBLESIDE ROAD
BEXLEY HEATH,
KENT / DA7 5DS

A HEADS OYEING
MAN"
EXCELLENT E.P.
THATS IMPOSSIBLE
TO GET OUT OF
THE BRAIN,
WORTH BUYING
JUST FOR THE
BRILLIANT "HELL
CELL" ~~PRO~~

SUBHUMANS
RELIGIOUS WARS
E.P. THIS BAND
JUST KEEP
GETTING BETTER
"BETTER...
A CLASSIC

Aloud, and swimming the dreams come so fast,
darkness hospitable, crying out against her death, she bawls
like the rejected young ones, high on hunger
and need.
Her hair shouts her face into insignificance,
black and bathing wet threat, cloaks her
injustice. Cry for him. Cry
for him.
He leaves, she pleads plentiful in the pain,
pleading for pain, pushes pavement pain,
she screams after Desperado, and runs,
heels scraping stench from the ground,
greedy ground,
a seedy, sandlewood, scented sound.
Scale the death wall. A cry. Alone.
She returns running, barking,
Kicking and thrashing, male aggression
pours from her into the night. Seems so strange.
Middle of the road man clasps his darling, thinking 'Rape'
and good citizens rush to her aid,
she dispises and defies aid, and escapes with her fears
and her nightmares, for another drink

by
Claire.
Oct 81

This (to coin a phrase) is it, innit. On the tube to work, held up by a bomb
blowing up the road over head. No hum. It's become commonplace. Get out and
pick your way through the rubble and dead bodies. Yes, it's rather unpleasant
t when you step on a corpse, but that's just one of lifes' little upsets. Co
nsidering how many of the damn things there are it's quite surprising how th
e city is still so crowded. But then, only half the world is populated now.
At least you can still get a decent breakfast in this country. Blatrafakes!
Every mouthful a murder. Even in the current crisis some things just don't c
hange. The cast of Coronation Street seem to have adopted to the ten o clock
curfew better than most. Still everyone is home in time to see the news; not
ody believes it but somehow they just allow it. It doesn't seem to make any
difference. As the saying goes 'life must go on'. Many people talk about the
good old days but no one can pick out a specific turning point. Once there w
ere parts of the city where people were afraid to go; now they're just off l
imits. Mutants, you see. I've never seen a mutant myself but I've heard stor
ies. Some of them I just can't believe. One woman though, who was standing n
ext to me in the queue to the bakers' shop, spoke very vividly about seeing
a mutant once. He was young, maybe fifteen or sixteen. There were science fi
ction type deformities, just blackening and flaking of the skin. Also, he se
emed to have too few fingers but she didn't see too clearly. She only saw hi
m for a second. People are saying that the Royal Family has left the country
because it's no longer safe here. But most of us don't believe that. I don't
'now. I don't know what to think, or believe, or do, anymore.

MATT MACLEOD 1981/5

ANTHRAX LOCAL HEROES
ANTHRAX HAVE
FINALLY PUT SOME
THING DOWN ON
TAPE WHICH IS SURPRISINGLY
GOOD... PEOPLE WITH NO
RESPECT FOR THEIR EARS GET
IN CONTACT WITH MR. OSKOR
52 SHEARWATER/NEW BARN/
LONGFIELD/DARTFORD/KENT.

FACTION WHO GET ABOUT AS MUCH AS
MARTIN CHANSON'S BLACK
TROUSERS... SHOULD BE
(WELL MAYBE) DOING SOMETHING SOON
WITH NEW GUITARIST PAUL A2 (ALSO IN
THIS BITTER LESSON), OTHER FACTION
MISTERS ARE SUE (VOCAL ATTACKS),
MARTIN THE 7TH (DRUMS) ROB (BASIC BASS)
FOR THOSE PEOPLE THAT LIKE BORING
BAND HISTORY MARTIN USED TO BE
IN PRIMAL CHAOS, SUE AND ROB IN
ANTHRAX... ANYBODY INTERESTED IN
REPLY, WRITE TO MARTIN 7TH/44
BAYSTON ROAD/STOKE NEWINGTON
LONDON N16



COMMITTED THE NEW LINE UP
HAVE AT LAST VENTURED
FROM THE ISLE OF SHEPPEY TO
RECORD A NEW DEMO... ITS VERY
ROUGH, THOUGH VIRTUALLY FREE (FOR
5 TRACKS OF ORGANIZED NOIZE SEND
AN S.A.E. AND ABOUT 50p TO DAVE/
5 MAZE STREET/SHEERNESS ON
SEA/SHEPPEY/KENT.

THE ONLY OTHER ZINE FROM
GRAVESEND/DARTFORD AREA IS AVAILABLE
FROM ROGER LIZA/43 BOGWOOD
CLOSE/GRAVESEND/KENT... HOSTLY
LOCAL STUFF

STOP STATE REPRESSION OF LESBIAN AND GAY PEOPLE

Lesbian and gay people have enough!

● Lesbians with children are pressured to hide their sexuality for fear that the courts will separate them. Gay men face much heavier sentencing than heterosexuals get for comparable offences.

End discrimination in the courts! No Crimes without a victim!

● The police arrest us if we hold hands, kiss or chat each other up on the streets. They arrest us for having sex in "public" places, but harass our private bashers.

End Police harassment

● In the schools and the only way repressed, harass "protection". For the right of

● In prison, we wardens and other
● Lesbian and gay and even brain surgery
End medical torture

● Because young youth to assert inc man to rape his wife more intolerable. For the legal and

● Public sector employers discriminate against our sexuality, especially if we are in contact with young people. Industrial tribunals have upheld the right of employers to sack us.

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● Lesbian and gay people are given aversion therapy, electroshocks and even brain surgery to "cure us of our disease".

End medical torture of gays!

● Because young youth to assert independence against their parents. The legal right of a man to rape his wife helps to make the situation of lesbians in marriage more intolerable. For the legal and financial independence of youth and women

● Public sector employers discriminate against us if we are open about our sexuality, especially if we are in contact with young people. Industrial tribunals have upheld the right of employers to sack us.

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Screaming in the urban desert. The screams of repressed emotions, of repressed identities. People everywhere are afraid. Afraid of themselves. Afraid that they may not be who they were told they are. The implications of that. The implication that their individual freedoms have always been kept just out of reach. The frustration. The repression. The silent screaming. Who are you? Do you know? Or does it frighten you? Are you frightened of being different? Do you hate people who are different? Despise them with a passion with which you hate everything you fear? You fear yourself, hate yourself. You scream. You scream but no one hears you in the urban desert, no one hears you in the tower of Babel, your screaming is silent. Give up the mask. Crack. Scream so they can all hear you, and they'll become afraid of you, so terribly afraid of you that they'll put safety away. Safety in the corridor of stupidity. Stupidity fed into your brain through electrical wires. They do that because they'd like to destroy your fear for you, too. The corridors in all the schools and hospitals are one bright bland colour. There are no shadows in which to hide. The furniture is all standard issue. The black plastic chairs with metal frames, the dirty white formica topped tables, nothing has been touched with any stamp of individuality. Not like home, where you belong in that soft carpeted comforting womb. The umbilical cord is there. It is guilt, it is respect, demanded instead of earned; it is love stolen, demanded, bought and sold; and it is fear. This is the child. You gave it life, and when it lives with more courage than you have ever had, you are afraid. Afraid that you have not lived life as you really wanted to. You scream. When mummy or daddy put you to bed and put out the light, there is darkness, no light in which to show yourself. But no, your feelings cannot be like that. The things on which you've based your life cannot turn out to be false after all. Family is love, sex is marriage, pride is the nation, money is freedom. After all this. You would scream. You will not admit that you have been denied, for if you did and saw that what had been denied to you is still out of reach, you would scream. Take an overdose, beat someone up, write on the walls, throw it down the drain, give up, go insane. These are the sounds of screaming and repression. You see it everywhere you go. Alienation. Every garden fence becomes the Berlin wall. Carnage in the kitchens. Media manipulation in the living rooms. Guilt, fear, and hate in the bedrooms. Domestic bliss. Domestic bliss in the urban desert. On the streets. The uniforms of hate and fear. The uniform of sterile normality. Afraid to step beyond that uniform. Hateful of those who have. The police uniform. It is oppression, the mere being a police force! Think about it! An armed body of people policing the actions of the public. What right, what fucking right have they? They have the most obvious uniform. The most hate and FEAR -

AFRAID TO STEP BEYOND
THE UNIFORM -
HATEFUL OF THE FEW
WHO HAVE.

● Lesbian and gay people are given aversion therapy, electroshocks and even brain surgery to "cure us of our disease".

End medical torture of gays!

● Because young people have no legal rights it is impossible for youth to assert independence against their parents. The legal right of a man to rape his wife helps to make the situation of lesbians in marriage more intolerable. For the legal and financial independence of youth and women

● Public sector employers discriminate against us if we are open about our sexuality, especially if we are in contact with young people. Industrial tribunals have upheld the right of employers to sack us.

I Can't Sleep At Night (for Nicola)

THOUGHTS/NIGHT/CLAMPED
BENEATH SHEETS/SURVEYING
THE CEILING/ILLUMINATED BY A
CANDLE/AT MY BEDSIDE/SHADOWS
ARE CAST OVER A MENTAL BATTLE
EGROUND/IN THE FLAMES IS
WAYING AT THE FLAMES IS
T IN DRAUGHT/SWIRLING LIKE IN
Y MIND/

THE CANDLE DIES
SED BY TIME
PAINING
AS DARKNESS
VELOPES

I REAR AHEAD/HOPING THAT
THOUGHTS WILL TICKER AND
DIE/IMAGINATION PETERS
OUT AND DESIRES DESTITUTE
LIE/LONGING TO ESCAPE INTO
THE SANCTUARY OF DREAMS I
CAN NEVER INTERPRET

I can't sleep at night
the worst of all worlds
paint a terrible picture
a good likeness
hatred I feel

my every thought and action
cast shadows from the past
this body yearns for change
it cannot be explained
its life will never die
living breathing staring
tearing at my mind

lost and found
awake aware
you've had that nightmare before
a forbidden territory
love is a mask
a question unanswered

the taste was sweet and short
always wanting something more
love = hate
emotions intense feelings
actions speak louder than words
in hungry affection
I see only a noose

She had not understood him
Or the insane lies,
The blood dripped from him,
And the silent cries.

As he drifted to darkness
Where the empty souls sleep
The memory how to grieve
Rest decaying in the deep

her eyes full of tears
maybe it's an understanding
which leaves a scar
it wasn't enough
it's never enough
I hate you I love you
I must I will

a list of all my friends
games and traditions
I know you well I'd love to see something real
one day I hope I will
find myself laughing

you can't escape the flames forever
the whisper of truth is here
you've had that nightmare again
I can't sleep at night
I hate I love

He knew it was over
A silent journey,
A final end,
As the sun faded
A dream he could never find

decaying memories
As the sun faded
A dream he could never find

Scared now



We had meals at old times (poem for young lovers)

Crash bang broken bottle
Smash & quit

Wristis sacrifice

Lead us out of here

Love is a high price

Relationship

ANOTHER DAY
THROWAWAY - TODAY

PRECISION
X into a minor
Such a nice smile
All together SMILE
Starring at your
OWN P-E-R-F-E-C-T-I-O-N
her image is perfection they
Such a nice boy they
all commented "He life
and soul - of the PARTY
together an uncanny knowing
was a very REAL SMILE
interior, a seething dark
mind - they will never
know, how I feel
they can never know
fearing out your
thoughts trapped in side trying
to get out, hear all, say
nothing they all under-
estimated this smiling venger he
thought which is quite funny he
thought ALL CHANGE

YOU WHEN I
Another cigarette
I hear him
sobbing
tears I want to possess
over you feel like a fist
SILENT screams
Motional
Agony

GOOD MORNING
She loves he hates radio
Plays all day
You've only been with ME
23 out of 24 hours
BODY
Restriction together forever
happy? TRAPPED Clutching at
each other



SCARLETT
82

KILL YOUR PET PUPPY

guppy fine is completed, printed, and is now available from the usual places at **MANZANA**
KIPP 10 ROUGH TRADE
T-U-N-K (M-A-G-I-C-K) A-N-A-R-C-H



FM 4-1.8 (partan) #4... FREE AGAIN, EVEN MORE INTENSE AND INTERESTING... NO LONGER JUST A CRASH. TAKE "GAE TO THE ELUSIVE SJ/206 RYDAL CRUC/BENEDICTUS/KENT/DAT SDG"

SCUM BE THERE BE SQUARE TAPES

SCUM TAPES 1982 "Stappa Sounds For Square Souls."
SCUM TAPE NO 1 The Apostles (studio demo of 11 numbers)
SCUM TAPE NO 2 (DELETED)
SCUM TAPE NO 3 (DELETED)
SCUM TAPE NO 4 The Black Cross (live at the atmosphere)
SCUM TAPE NO 5 Blood & Bones (studio demo & live tracks 12 numbers)
*This tape is the 2nd demo and it replaces the 1st which was poor quality both technically and musically and is a representation of our present day. ALL SCUM TAPES ARE £1.20 AVAILABLE FROM

THE APOSTLES
BOX 4
136 KINGSLAND HIGH STREET
HACKNEY
LONDON E8

is also The Apostles contact name & address.

TAPES ON TONAR LTD. 1982



DEDICATED TO OSCAR

969696
8TAPES/11. THIS BITTER LESSON DEMO
/12. RUBELLA BALLET (LIVE AT
C/O 67 MAIN ROAD BOTH ROAD STARLIGHT
LONGFIELD QUALITY C30 + 50p
DARTFORD ALSO PLANNED... A HEADS
KENT DABTPQ FACTION + EPSILONS TAPES

IN NOMINE PATRIAE

LUCTUS VENTI

ET SPIRITUS SANCTUS

ET BENEDICTUS

GLORIA IN EXCELSIS

DEO IN NOMINE

PATRIAE LIES IRAE

DE DEUM

LAUDEMUS

ET SPIRITUS SANCTUS

TUIAE LUCTUS VENTI

ET BENEDICTUS

ET SPIRITUS SANCTUS

BENEDICTUS LUCTUS

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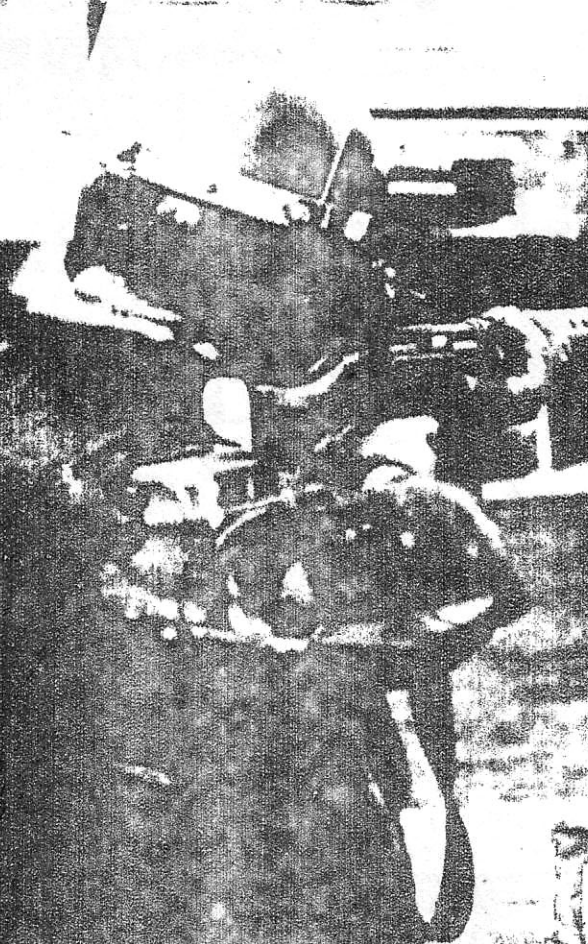
BENEDICTUS LUCTUS VENTI

BENEDICTUS LUCTUS VENTI

BENEDICTUS LUCTUS VENTI

GLORIA IN EXCELSIS DEO

BOBBY SANDS



THERE ARE
NO TANKS
IN NORTHERN
IRELAND

ONLY
ARMoured
CARS
RUBBER BULLETS

ARE A
NON
LETHAL
FORM OF
RIOT
CONTROL
CONTROL
CONTROL
CONTROL
CONTROL
CONTROL
CONTROL

Black Flag

THE WORM CLOSET

THE NEW RELIGION

YOU'RE "HIGHS" ARE GETTING ME "DOWN."

THE NO-WHERE EPISODE

ONE MORE FOR THE ROAD

ONE LAST BREATH...

IT HAS BECOME COMMON PLACE TO ACCEPT A CERTAIN DEGREE OF "CHEMICAL" PARTICIPATION AT MOST SOCIAL EVENTS AS GIGSETC. FROM THE "INNOCENT" FEW MORE PINTS TO THE UNSOCIAL/SOCIAL HORRORS OF JACKING UP-SMACK IN THE BOGS (YEH, THE REAL FUCKING PITS MAANNN) I AM NOT ANTI-DRUGS, I BELIEVE IN EVERYONES FREEDOM OF CHOICE TO "INDULGE" IF THEY WISH TOO, I AM JUST GETTING REALLY "PISSED OFF" WITH THE SCHIZO APATHY SYNDROME IT SEEMS TO PRODUCE. DONT WE ALL FIND IT HARD ENOUGH TRYING TO BE OURSELVES WITH OUT CREATING JECKYL & HIDE INSECURITY S? YESTERDAY I SAW YOU, TONIGHT I LOOKED THROUGH A SHADOW

GLUE/BEER/BLUES/SMOKE'S! SMACK/ALL PRODUCE A BIG NOTHING, SUCKER/HAVE FUN/ PRETEND YOUR FEELING GOOD/ GET OUT OF IT/CHEAP FUCKING ESCAPISM/ MY MIND IS DOING FXX ALL, I'LL HAVE ANOTHER PINT/ YOU! STUPID PATHETIC BASTERDS!

THE SHORT POETIC PIECE... THE WORM CLOSET...

"THE WORM BREEDS WORMS/ ONE & ONE EQUALS TWO/ THE DRUG MULTIPLIES/ TO THE LINE WITH THE HOOK/ FISHING AROUND IN EMPTY GLUE BAGS FOR JUNK SMEAR ESCAPISM/ YEAR IN, YEAR OUT, IN YOUR FETID EAR/ JUNK FOOD/ TV'S SO BAD MAN/ DO-IT-YOURSELF/ YOU ARE A RIGHT FIX/ STONE THE CROWS/ THE CROWS ARE STONED/ DEAD BRAINS/ DEHYDRATED FLESH/ THE COLD BURN, WITH THE INCINERATION OF THE REGULAR EARTHBOUND GHOSTS.../

MARK F

REQUIEM FOR OUR TIME

This is the return of the proletarian threat

The price is unheard of.

I WROTE IT DOWN IT SEEMED OKAY ITS FUNNY HOW IT NEVER READS THE SAME NEXT DAY

Death - the ultimate step


The emotional wreckage of realisation speaks out. (a piece of paper is so much easier to talk to don't you know) Those who rebelled against conformity, now must also rebel against the conformity of rebellion. It has been said before to 'accept no labels', is calling oneself a pacifist a label - a restriction? because in situations and environments yet to come, one surely cannot predict ones reaction or possible tactics. Is to call yourself an anarchist a restrictive labeling? Those who remain nameless cannot counter-productively be wrongly defined by others working against them. Is punk a label? It's all about convictions and strongly held ideals you feel personally to be true being distorted by those against you, and by those who also take that same label but as something you believe alien to your definition of that label.

confused? do I ask to many questions? why bother? ...

A 'good' zine needs originality, it must break through the convention that has manifested and stagnated within a non-convention. Have we succeeded? its not entirely up to me. soD...

This will pay you

this... this... this... this...



being apathetic in the face of murder
is equal to holding the gun for them/
you need not take sides/after all is
a marxist murderer any better than a
nazi one/join no party/live your life

a statement by matt macleod
GIVE YOUR AGGRESSION ANY NAME
AND I WILL CALL IT WAR

CALL YOURSELVES ANYTHING
AND I WILL CALL YOU AN ELITE

GIVE YOUR VIOLENCE ANY JUSTIFICATION
AND I WILL SHOW YOU THE BLOOD

OFFER ANY SPEECH YOU LIKE
AND I WILL SHOUT YOU DOWN

there can be no spectators
there is guilt & there is action
there must be a conscience
there comes a time when we must all
take responsibility for our actions
each and every one of us shall pay
on demand when each and every one of
us should demand to be paid
escapism is not freedom

ANN DEE MARTIAN

WE ARE ALL RESPONSIBLE

The Great Are Only Great Because We Are On Our Knees...



LET US RISE